

Emily Parise

Curriculum Vitale

Education

Ph.D., Drama and Theatre, University of California, Irvine, Drama Department, 2026.

Dissertation: "Visible Bullets: Subversive Stage Properties in Shakespeare's English and Roman History plays"

M.A. in Theatre and Performance Studies, Washington University in St. Louis, Performing Arts Department, 2020.

B.A in English Literature with honors, Seton Hall University (NJ), English Department, 2018.

Publications

Peer Reviewed

"‘They eat. They talk shit’: The role of Barbecue in *Fat Ham’s* Queer Utopia," *Revenge is Mad Hard: Fat Ham and the Question of Cultural Reclamation*, ed. Valerie Pye and Danielle Rosvally (Palgrave), accepted and forthcoming Fall 2025.

"Conversion as Nonperformative Speech in *The Jew of Malta*," 'Issues in Review' in *Early Theater*, under review.

Hamlet dir. Robert O'Hara (Review). *Shakespeare Bulletin*, accepted and forthcoming Winter 2026.

Non-Peer-Reviewed Work

"Alas sweet lady, what imports this song?": The Performance of Ophelia's Madness in *Hamlet*," *Theatron, Masters Essays in Theatre and Performance Studies*, May 2020.

"You're not on trial for being a dwarf?: Monstrosity in Medievalism in *Richard III* and *A Song of Ice and Fire*," *Locus, The Seton Hall Journal for Undergraduate Research*, October 2018.

Lead magazine writer for *Wall Township Living*, 2020 – present.

Dissertation Committee

Dr. Ian Munro (Advisor), Dr. Julia Lupton (Outside Reader), Dr. Anthony Kubiak, Dr. Zachary Price, Dr. David Rutier (University of California, San Diego).

Fellowships, Awards, and Grants

Division of Teaching Excellence and Innovation Travel Grant, University of California, Irvine, 2025
Fletcher Jones Fellowship Honorable Mention, University of California, Irvine, 2024
Medici Circle Scholarship, University of California, Irvine, 2024
Professional Development Award, University of California, Irvine, 2024
Shakespeare Association of America Travel Grant, 2024
Pedagogical Scholars Program, University of California, Irvine, 2024
Writing Across the Disciplines Graduate Scholar, University of California, Irvine, 2024
Graduate Writing Prize, Performing Arts Department, Washington University in St. Louis, “Alas sweet lady, what imports this song?: The Performance of Ophelia’s Madness in *Hamlet*,” May 2020
Southwind Creative Writing Thesis Prize, ““What We Came Here For: Stories of migration and what was left behind,” May 2018

Presentations and Conference Papers

“Regenerative Monuments: Building the Past and Present at Shakespeare’s Globe in London,” American Society for Theatre Research, 2025.
“Nonperformative Speech and Conversion Fixations in the Work of Christopher Marlow,” Shakespeare Association of America Seminar, 2025.
“Does it have a happy ending?: Ecologies of/for Survival in Shakespeare Retellings,” American Society for Theatre Research, 2024.
“The Body as Stage Property and Excessive Visibility in *Richard III* and *Coriolanus*,” Shakespeare Association of America Seminar, 2024.
“Examine me upon the particulars of my life’: Bad Props in Shakespeare’s Second *Henriad*,” CTSA Graduate Colloquium, 2024
“Scriptive Props in Shakespeare’s Second *Henry* Tetralogy,” American Society for Theatre Research, 2022.
“Alas, sweet lady, what imports this song?” The Performance of Ophelia’s Madness,” American Society for Theatre Research, 2021.
“The King hath many marching in his coats” Metatheatre and Kingship in *1 Henry IV*,” Keene State College Medieval and Renaissance Forum, 2021.
“Must he lose the name of king?: History, Popularity, and King’s Two Bodies in *Richard II* and *1 Henry IV*,” Pearl Kibre Medieval Conference, 2021.
“Alas, sweet lady, what imports this song?: The Performance of Ophelia’s Madness,”

Mid-American Theatre Conference, 2020.

“‘When they ask you what it means, say you this’: The Performance of Ophelia’s Madness,”
Keene State College Medieval and Renaissance Forum, 2019.

Teaching Experience

Instructor of Record, University of California, Irvine

Spring 2025

Course: Shakespeare and Adaptation

Responsibilities: Developed a new upper division course for UCI Drama majors. Created new assessments to meet the unique student learning outcomes of the course. Graded submitted materials. Mentored students through creative and research projects. Guided students through the reading and analysis of four Shakespeare plays and five Shakespeare appropriations.

Teaching Associate, University of California, Irvine

Courses: 40A: The Development of Drama

Fall 2021, 2022, 2023

40B: The Development of Drama

Winter 2022, 2023, 2024

40C: The Development of Drama

Spring 2022, 2023, 2024

Responsibilities: Served as the primary instructor for three consecutive writing-centered theater history courses for majors and non-majors. Developed all class material, including syllabi and lectures. Provided students with a diverse collection of readings and discussion topics. Utilized digital resources and online spaces in addition to in-class activities to create intellectually, financially, and physically accessible lessons and course materials.

Teaching Assistant, University of California, Irvine

Summer 2025

Course: Scientific Concepts of Health (Dance-3)

Responsibilities: Graded student writing and provided additional administrated help to instructor. Maintained communication with students in an asynchronous teaching model. Held office hours, and guided students through five-week-long scientific experiments rooted in improving wellness.

Teaching Assistant, University of California, Irvine

Fall 2024, Winter 2025

Course: History of Musical Theater I, II

Responsibilities: Provided guest lecture material on the history of early modern music. Graded student writing and provided additional administrated help to instructor. Maintained communication with students in an asynchronous teaching model.

Graduate Writing Consultant, The Writing Center at UCI

Summer 2022, 2023, 2025

Fall 2025

Responsibilities: Provided clear and careful feedback to fellow graduate students across disciplines, including business school, STEM, and nursing students. Provided client-led tutoring sessions for grads to develop, edit, and complete degree, publication, or job market materials.

Teaching Assistant, Washington University in St. Louis

January 2020-May 2020

Course: Women in Greek Tragedy,

Responsibilities: Met one-on-one with students to provide additional help with course materials and writing. Developed and delivered two lectures and led subsequent discussions.

Teaching Assistant, Washington University in St. Louis January 2019 – May 2019

Course: Theater Culture Studies B

Responsibilities: Assisted students with additional writing instruction. Developed and delivered two lectures and led subsequent discussions.

Tutor, Office Manager, Seton Hall Writing Center August 2016 – May 2018

Responsibilities: Offered peer tutoring to undergraduate and graduate students, providing careful feedback on writing in-progress. Opened and closed the center, and ensured files were appropriately organized.

Academic Service

Service to the Field

Shakespeare Association of America Graduate Committee: Founding member of the graduate committee (established 2024). Served as the Chief of Internal Affairs 2024 – 2025. Currently serve as the Co-Chair. Organized virtual and in-person professionalization and networking events for graduate students and early career scholars. Worked collaboratively with graduate students and faculty.

Service to University

TA Professional Development Program Facilitator for Claire Trevor School of the Arts, 2023- 2024. Designed and facilitated a two-day pedagogical training for incoming Arts teaching assistants.

Graduate Student Representative, UCI Drama Department, 2022 – 2024. Maintained communication between graduate students and Ph.D. faculty. Represented graduate student interests at department meetings. Assisted graduate students with department- and program-related challenges.

Professional Workshops, Trainings, and Certifications

Institute for New Educational Developers (INED), POD Network, 2025: Attended and participated in multi-day immersive experience centered on inclusive, student-centered, and research-informed educational development.

Educational Development Graduate Scholar, University of California, Irvine 2025: Worked with the Division of Teaching Excellence and Inclusion on faculty pedagogical development. Assisted with faculty development training, including the Active Learning Institute. Developed new asynchronous training for undergraduate and graduate Readers.

Pedagogical Scholars Program, University of California, Irvine, 2024: Year-long exclusive pedagogical and professional development program.

Writing Across the Curriculum and Writing in the Disciplines Graduate Scholar, University of California, Irvine, 2024: Completed an IRB-approved pilot research study that examined undergraduate attitudes towards revision and scaffolded assignments.

Dramaturgy emphasis, University of California, Irvine, 2024: Completed eight credit hours in dramaturgy and worked as a production dramaturg on four theater productions.

Certificate of Teaching Excellence, University of California, Irvine. Completed Fall 2023: Completed a quarter-long pedagogy training and research course.

Washington University in St. Louis Summer Program at The Globe Theater, 2019:
Attended a month-long research and acting training program at The Globe Theater in London. Worked with Globe and Washington University faculty in text analysis, acting, movement, and voice, and completed a three-day acting workshop with RSC actress Jane Lapotaire.

Dramaturgy

Quit Bitchin', UC Irvine, Winter 2025

Penelope, A Lesson in Drowning, Long Beach New Works Festival, Spring 2024

King Lear, UC Irvine, Winter 2024

Much Ado About Nothing, UC Irvine, May 2023

Legally Blonde, Washington University, Fall 2019

Angels in America Part One: Millennium Approaches, Washington University, Spring 2019

References

Dr. Ian Munro	Dissertation advisor	imunro@uci.edu
Dr. Julia Lupton	Dissertation committee member	jlupton@uci.edu
Dr. Zachary Prince	Dissertation committee member	zprice@uci.edu
Dr. Evin Groundwater	UCI Writing Center Coordinator	egroundwater@uci.edu